

( 3 )  
**III/ENG (iii)**

**2014**

**( 3rd Semester )**

**ENGLISH**

**THIRD PAPER**

**( Poetry and Short Stories )**

**Full Marks : 75**

**Time : 3 hours**

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

*The questions are of equal value*

1. Discuss the poem, *Sailing to Byzantium* as a spiritual journey towards perfection and immortality.

*Or*

Discuss the aptness of the title of the poem,  
*A Valediction : Forbidding Mourning*.

2. Discuss the central theme of the poem, *Ode on a Grecian Urn*.

G15—1250/35a

( Turn Over )

Or

Trace the three stages of development in Wordsworth's attitude towards Nature in *Tintern Abbey*.

3. Give a critical appreciation of *The Unknown Citizen*.

Or

Give a critical appreciation of *Ulysses*.

4. Discuss the circumstances that led to the War between the East and the West as reflected in *Chhingpui*.

Or

Comment on the title, *Civility is all that Counts* by S. J. Duncan.

5. Comment on Neiu's reaction towards the developmental process undertaken by the government.

Or

Analyze the narrative style and technique of *The River Within*.

\*\*\*

**2014**

**( 3rd Semester )**

**ENGLISH**

**THIRD PAPER**

**( Poetry and Short Stories )**

**( PART : A—OBJECTIVE )**

**( Marks : 25 )**

*The figures in the margin indicate full marks for the questions*

**SECTION—A**

**( Marks : 10 )**

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) : 1×10=10

(a) "Through a long absence, have not been to me  
As is a landscape to a — eyes."

(i) blind ( )

(ii) blindman's ( )

(iii) blurry ( )

(b) On what wings dare he ——?

(i) seize ( )

(ii) aspire ( )

(iii) frame ( )

(c) *Ode on a Grecian Urn* is characterized by powerful imagery and

(i) mutability ( )

(ii) sensuous appeal ( )

(iii) transience ( )

(d) A Greek warrior who died in the Battle of Troy is

(i) Achilles ( )

(ii) Jupiter ( )

(iii) Ulysses ( )

(e) The central figure of the poem, the citizen, in *The Unknown Citizen* was meticulous even about the number of — he produced.

(i) child ( )

(ii) children ( )

(iii) babies ( )

(f) "Whatever is begotten, born and —."

(i) lives ( )

(ii) dies ( )

(iii) sings ( )

(g) "In selling and buying you should not expose yourself as an —."

(i) idiot ( )

(ii) fool ( )

(iii) extremist ( )

(h) The young men of Chief Buangtheuva's village in their elephant-hunting expedition carried with them — day's ration.

(i) ten ( )

(ii) eleven ( )

(iii) twelve ( )

(i) "I was barely — months when my mother had to flee with me to the forest."

(i) seven ( )

(ii) four ( )

(iii) five ( )

(i) Thamcha sells her vegetables at — bazaar.

(i) Khwairambad ( )

(ii) Khwairymbad ( )

(iii) Khwairambad ( )

( 5 )

(k) In *The River Within*, the chowkidar changed his attitude towards the author after realizing that

(i) the author was an important person ( )

(ii) the author owns the bungalow ( )

(iii) Radhika used to live with the author and his family ( )

( 6 )

SECTION—B

( Marks : 15 )

2. Give direct answers to any *five* of the following questions in brief : 3×5=15

(a) Why are unheard melodies sweeter than the heard ones, according to Keats?



( 7 )

(b) What does the Tyger symbolize?

(c) Why is Donne not disturbed at the thought of bidding farewell to his beloved?

(d) How did Holira dupe Father of Bor?

(e) What is the significance of the lunar eclipse in the story, *Chhingpui*?

( 9 )

- (f) Why was electricity not much of a threat to the careless children in Neiu's village?

\*\*\*