

**II/GE (a & c) (ii)**

**2012**

( 2nd Semester )

**GENERAL ENGLISH—II**

**( For Arts and Commerce )**

**SECOND PAPER**

*Full Marks : 75*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

*( Marks : 50 )*

*The questions are of equal value*

Answer **five** questions, taking at least **two**  
from each Group

**GROUP—A**

1. What are the factors that contribute to good writing?
2. What impression do you get of Chief Seathl from his letter?

**12G—4900/255a**

*( Turn Over )*

( 2 )

3. How does the narrator save the life of Kunwar Singh?
4. Culture is the spiritual and intellectual development of man. Elaborate.

GROUP—B

5. Analyze and comment on the personification of Autumn in John Keats' *Ode to Autumn*.
6. What makes the poem, *Goodbye Party for Miss Pushpa TS*, a humorous one? Explain with illustrations from the poem.
7. How does Emily Dickinson objectify 'death' in *Because I could not stop for death*?
8. *The Chimney Sweeper* highlights Blake's zeal for social reform. Do you agree? Support your answer with evidences from the poem.

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( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

**SECTION—A**

( Marks : 10 )

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : 1×10=10

(a) The reaper in *Ode to Autumn* falls asleep,  
because he

(i) is tired of reaping ( )

(ii) is drowsed with the fume of poppies ( )

(iii) wants to rest ( )

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(i) is tired of reaping ( )

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(b) The imaginary artist in *My Last Duchess* is

- (i) Ferrara ( )
- (ii) Fra Pandolf ( )
- (iii) Claus of Innsbruck ( )

(c) In his poem, *The Darkling Thrush*, Hardy is

- (i) expressing sorrow at the close of a century ( )
- (ii) celebrating the beginning of a new century ( )
- (iii) lamenting the death of a friend ( )

(d) Miss Pushpa's father was

- (i) a lawyer ( )
- (ii) an army officer ( )
- (iii) a businessman ( )

( 3 )

(e) The chimney sweeper in Blake's poem is

(i) a child ( )

(ii) little Tom ( )

(iii) an angel ( )

(f) The song of the thrush

(i) underscores the gloom of the poet ( )

(ii) echoes the frailty of the bird ( )

(iii) contains a mysterious sense of hope ( )

(g) In order to increase and improve your vocabulary, you should read

(i) widely and carefully ( )

(ii) widely and slowly ( )

(iii) carefully and logically ( )



( 4 )

(h) Kunwar Singh had fallen a victim to

(i) malaria ( )

(ii) opium ( )

(iii) career ( )

(i) Chief Seathl's letter, *A Simple Philosophy* is addressed to

(i) Ronald Reagan ( )

(ii) George Washington ( )

(iii) Franklin Pierce ( )

(j) Culture, according to Jawaharlal Nehru, is

(i) multiculture ( )

(ii) multifarious ( )

(iii) multiplex ( )

( 5 )

(k) It is the star to every wandering

(i) cloud ( )

(ii) bark ( )

(iii) traveller ( )

(l) The carriage held but just ourselves and

(i) immortality ( )

(ii) eternity ( )

(iii) death ( )



( 6 )

SECTION—B

( Marks : 15 )

2. Answer any *five* of the following questions :  $3 \times 5 = 15$

- (a) What does the 'simple philosophy' of Chief Seathl express?

( 7 )

(b) Why should a writer maintain a notebook?

( 8 )

- (c) Discuss the role of Kunwar Singh in the life of Jim Corbett.

( 9 )

(d) What is culture according to Jawaharlal Nehru?

( 10 )

(e) What is the central idea of Sonnet 116?

( 11 )

- (f) What were the main grievances that the Duke had against his wife?



( 12 )

(g) How does the speaker portray Pushpa in the poem?

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( 12 )

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