I/ BCO (e–i) (Revised)

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ENGLISH

(Commerce)

FIRST PAPER

(Under Revised Syllabus)

<u>Full Marks : 100</u>
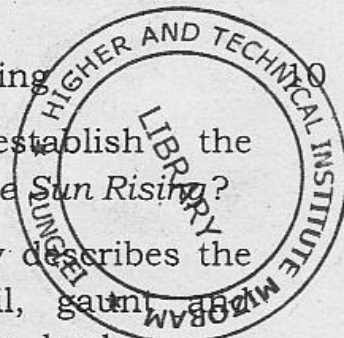Pass Marks : 30.

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

*The figures in the margin indicate full marks
for the questions*

1. Answer any *one* of the following : 10

   (a) How does Donne establish the superiority of lovers in *The Sun Rising*?

   (b) Why do you think Hardy describes the thrush as 'aged..., frail, gaunt, and small'? Does this phrase lead you to expect the phrase 'to fling his soul upon the growing gloom?

(c) *Sweeney Among the Nightingales* aptly depicts the post-war frustration and hopelessness of existence. Do you agree? Give reasons to support your answer.

2. Answer any *one* of the following : 10

(a) Discuss the life of the Monpas and the Mishmis after Elwin in his *A Pilgrimage to Tawang.*

(b) How does Hawking formulate a theory that describes the universe and, accommodate former contradicting theories?

(c) Examine how Chaudhuri contrasts the Indian and the Englishman in their attitude to money.

3. Answer either of the following : 15

(a) Write a memo reminding the members of your office to switch off the lights and the air-conditioners before leaving the office.

(b) Write a letter to the Director applying for the post of an Assistant to a Shipping Company. State your qualifications and any other relevant information.

4. Write a précis of the following passage :　　15

Old people are always saying that the young are not what they were. The same comment is made from generation to generation and it is always true. It has never been truer than it is today. The young are better educated. They have a lot more money to spend and enjoy more freedom. They grow up more quickly and are not so dependent on their parents. They think more for themselves and do not blindly accept the ideals of their elders. Events which the older generation remembers vividly are nothing more than past history. This is as it should be. Every new generation is different from the one that preceded it. Today the difference is very marked indeed. The old always assume that they know best for the simple reason that they have been around a bit longer. They don't like to feel that their values are being questioned or threatened. And this is precisely what the young are doing. They are questioning the assumptions of their elders and disturbing their complacency. They take leave to doubt that the older generation has created the best of all possible worlds. What they reject more than anything is conformity. Office hours, for instance, are nothing more than enforced slavery. Traditionally, the

　　　　　　　　　　(Turn Over)

young have turned to their elders for guidance. Today, the situation might be reversed. The old—if they are prepared to admit it—could learn a thing or two from their children. One of the biggest lessons they could learn is that enjoyment is not 'sinful'. Enjoyment is a principle one could apply to all aspects of life. It is surely not wrong to enjoy your work and enjoy your leisure, to shed restricting inhibitions. It is surely not wrong to live in their present rather than in the past or future.

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ENGLISH

(Commerce)

FIRST PAPER

(Under Revised Syllabus)

(PART : A—OBJECTIVE)

(*Marks* : 50)

The figures in the margin indicate full marks for the questions

1. Change the speech of the following :   1×5=5

    (a) He said to me, "Can you speak more slowly?"

(b) "The company has cut all salaries," said he.

(c) He exclaimed sadly that he was undone.

(d) The lady said to the girl, "set the table".

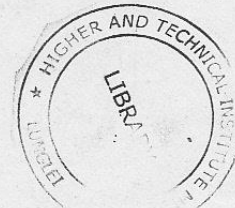(e) He applauded him, saying that he had done well.

2. Rewrite the following sentences using the correct forms of the verbs given in the brackets :   1×5=5

(a) He generally (behave) politely but today he (behave) rudely with you.

(b) She (work) for a big multinational company.

(c) A variety of pleasing objects (charm) the eye.

(d) I (sit) here all day.

3. Change the voice of the following :   1×5=5

    (a)   Give the order.

    (b)   They use a computer to do that job nowadays.

    (c)   He was made king.

    (d)   They say that truth is evergreen.

    (e)   Sugar tastes sweet.

4. Rewrite the following correctly :   1×5=5
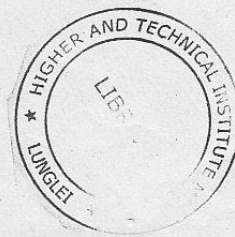
  (a) The earth moves round the sun, isn't it?

  (b) We had been to Mumbai two weeks ago.

  (c) He both won a medal and a scholarship.

  (d) He did like he was told.

  (e) You are as old as me.

5. Tick (✓) the correct answer in the brackets provided :

½×5=2½

(a) Copernican theory was publicly supported by

    (i)   Aristotle and Nicholas Copernicus   ( )

    (ii) Johannes Kepler and Galileo Galilei   ( )

    (iii) Isaac Newton and Stephen Hawking   ( )

(b) Ray Bradbury, a popular sci-fi writer is the author of

    (i)   *Fahrenheit 541*   ( )

    (ii) *Fahrenheit 451*   ( )

    (iii) *Fahrenheit 145*   ( )

(c) The sore of the Mahatma's freedom movement is

    (i)   openness   ( )

    (ii) calmness   ( )

    (iii) non-violence   ( )

(d) (i) Assertiveness ( )

(ii) Positiveness ( )

(iii) Agreeableness ( )

makes the bank employee an ideal life partner.

(e) The astrologer demanded a rupee and not his usual

(i) five paise ( )

(ii) four paise ( )

(iii) three paise ( )

6. Put a Tick (✓) mark against the correct word : ½×5=2½

(a) Fame is no plan / plant / plants that grows on mortal soil.

(b) I am always wanting / liking / appreciating the good spirit.

(c) Ceremony's / Custom's / Culture's a name for
the rich horn.

(d) Just this or that in you disgusts / displeases /

distresses me.

(e) The angry / sad / wretched parents all that
night went shout far and wide.

7. Name the poem and the poet from which the lines are
taken :   1×5=5

(a) Of so much fame in Heaven expect thy meed.

Poem :

Poet :

(b) And every spirit upon earth
Seemed fervourless as I

Poem :

Poet :

(c) Thy beams, so reverend and strong
Why shouldst thou think?

Poem :

Poet :

(d) If this be error and upon me proved,
I never writ, nor no man ever loved.

Poem :

Poet :

(e) Hearts are not had as a gift but hearts
                                        are earned
By those that are not entirely beautiful

Poem :

Poet :

8. Name the text and the author from which the lines
are taken :   1×5=5

(a) A theory is a good theory if it satisfies two
requirements.

Text :

Author :

(b) He is a steady-going fellow who keeps good hours, a suburbanite, a season-ticket holder, an evening worker....

Text :

Author :

(c) Why are there legal limitations to my freedom?

Text :

Author :

(d) Ah, the clock is always slow. It is later than you think.

Text :

Author :

(e) Never do anything in secret or anything that you would wish to hide.

Text :

Author :

9. Give short and direct answers to any *five* of the following : 3×5=15

(a) What do you understand by the term 'blind Fury' in Milton's *Lycidas*?

(b) How is the Duke portrayed in Browning's
My Last Duchess?

(c) Who addresses the gathering and what is the occasion presented in Ezekiel's *Goodbye Party for Miss Pushpa T. S.?*

(d) What incident made the astrologer leave his village?

(e) Who is the 'Master of the Universe'? Why is he so called?

(f) Who is a banker? What is his job according to Doyle?

(g) What, according to Hill, are the principles of good writing?

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