

II/HIST (ii)

2013

(2nd Semester)

HISTORY

SECOND PAPER

(History of India up to post-Mauryan)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any five questions

1. Discuss the characteristic features of Harappan culture in terms of trade, religion and political organization.
2. Examine the material culture of the Indus Valley Civilization with reference to crafts and techniques.
3. Examine the history and historiography of the Aryan debate. What is the current state of the debate?

G13—2350/285a

(Turn Over)

4. What differences mark the transition from semi-nomadic pastoralism to sedentary agriculture in the Vedic period?
5. How did State formation come about in post-Vedic times in Northern India?
6. What were the main teachings of early Buddhism? What was Buddha's attitude towards women?
7. What was the extent of the State control over economic activities in the Mauryan empire?
8. What factors underlay the emergence of the Mauryan empire?
9. Discuss the growth and development of crafts and guilds in the post-Mauryan period.
10. What new religious developments characterized the period between 200 BC and 300 AD in India?

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

Tick (✓) the correct answer in the brackets provided :

1×10=10

1. The metal which was not used by the Harappan people is

(a) gold ()

(b) silver ()

(c) iron ()

2. Gautama preached his first Sermon at

(a) Lumbini ()

(b) Sarnath ()

(c) Kapilavastu ()

3. Alexander invaded India in

(a) 326 BC ()

(b) 236 BC ()

(c) 362 BC ()

4. Kalinga War took place in

(a) 326 BC ()

(b) 261 BC ()

(c) 78 AD ()

5. Who was the author of *Indika*?

- (a) Kautilya ()
- (b) Megasthenes ()
- (c) Vishakadutta ()

6. The Satavahanas were also known as

- (a) Cheras ()
- (b) Andhras ()
- (c) Pandhyas ()

7. *Manu Smriti* is a book of

- (a) poetry ()
- (b) law ()
- (c) history ()

8. The Indian trade with the Roman flourished under

(a) Satavahanas ()

(b) Pallavas ()

(c) Cholas ()

9. The Gandhara School of Art developed during the reign of

(a) Kadphises I ()

(b) Bimbisara ()

(c) Kanishka ()

10. The Sangam Literature was written in the language of

(a) Sanskrit ()

(b) Tamil ()

(c) Telugu ()

(5)

SECTION—B

(Marks : 15)

Answer any *five* of the following questions in not more than
5 sentences each : 3×5=15

1. What was the central belief among the Ajivikas?

2. What do you know about Sangam Literature?

(7)

3. What do you mean by Dharma?

4. Who made the formal announcement of the discovery of the Indus Valley Civilization and in which year?

(9)

5. What do you mean by Numismatics?

(10)

6. What was the most apparent and direct impact of Persian invasion on India?

7. What do you mean by the concept of Saptanga Rajya in the *Arthashastra*?

(12)

8. What were the three gems of Jainism?

(13)

9. What are the four Ashramas?

10. What was the position of Chandalas as denoted in the *Manu Smriti*?
