

**II/ GENG (ii) (a)**

**2 0 1 4**

( 2nd Semester )

**GENERAL ENGLISH—II**

**( For Arts and Commerce )**

**SECOND PAPER**

*Full Marks : 75*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

*( Marks : 50 )*

*The questions are of equal value*

Answer **five** questions, taking at least **two**  
from each Group

**GROUP—A**

1. List out the chief principles of good writing, according to Hill.
2. *Kunwar Singh* is a simple and striking narration of Corbett's warm and caring relationship with his childhood hero. Discuss.

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*( Turn Over )*

II ( 2 )

3. What impression do you get of Chief Seathl through his letter?
4. What features of Indian culture does Nehru highlight in *What is Culture*?

GROUP—B

5. Explain Shakespeare's idea that true love is not dependent on physical aspects.
6. Discuss the theme of Blake's *The Chimney Sweeper*.
7. Comment on the language used by the poet in *Goodbye Party for Miss Pushpa T. S.*
8. Discuss how Emily Dickinson brings out the contrast between mortality and eternity in her poem.

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**2014**

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**GENERAL ENGLISH—II**

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**SECOND PAPER**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

**SECTION—A**

( Marks : 10 )

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) :  $1 \times 10 = 10$

(a) And sometimes like a gleaner thou dost keep  
Steady thy laden head across a

(i) brook ( )

(ii) river ( )

(iii) stream ( )

( 2 )

(b) The silent listener in *My Last Duchess* is

(i) the daughter of the Count ( )

(ii) an envoy of the Count ( )

(iii) Claus of Innsbruck ( )

(c) The voice of the thrush emanates from

(i) the bleak twigs overhead ( )

(ii) a coppice gate ( )

(iii) the cloudy canopy ( )

(d) In Emily Dickinson's poem, 'Death' is personified as a

(i) horse that pulls a carriage ( )

(ii) robber who comes to steal ( )

(iii) gentleman taking a lady for a ride ( )

( 3 )

(e) One of the many things Corbett learnt from Kunwar was

(i) the making of mental maps ( )

(ii) shooting a gun ( )

(iii) climbing trees ( )

(f) According to Chief Seathl, there is no quiet place in

(i) the white man's town ( )

(ii) the white man's cities ( )

(iii) the white man's country ( )

(g) Culture, which is essentially good, becomes not only static but

(i) aggressive ( )

(ii) progressive ( )

(iii) extensive ( )

( 4 )

(h) A writer should always keep

(i) a notebook ( )

(ii) a pen ( )

(iii) a camera ( )

(i) Love alters not with brief

(i) hours and days ( )

(ii) hours and months ( )

(iii) hours and weeks ( )

(j) The season of mists and mellow fruitfulness is

(i) Autumn ( )

(ii) Winter ( )

(iii) Summer ( )

( 5 )

(k) And all mankind that haunted nigh had sought  
their household

(i) chores ( )

(ii) name ( )

(iii) fire ( )

(l) It is best to write simply and in a

(i) plain English ( )

(ii) conventional English ( )

(iii) conversational English ( )

( 6 )

SECTION—B

( Marks : 15 )

2. Answer any *five* of the following questions :  $3 \times 5 = 15$

(a) "Love's not Time's fool." Explain.



( 7 )

(b) What peculiarity of nature in the Last Duchess  
angered the Duke?

( 8 )

(c) How do we train ourself to think clearly and logically?

( 9 )

(d) What does Nehru say about 'nationalism'?

( 10 )

(e) What is the 'one thing' that Chief Seathl knows?

( 11 )

(f) What was the 'curse of the hills'?

( 12 )

- (g) Describe the physical appearance of the darkling thrush.

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