

I/ENG (i)

2015

(1st Semester)

ENGLISH

FIRST PAPER

(History of English Literature)

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative
in the brackets provided : 1×10=10

(a) *Waldere* is a poem on

(i) nature ()

(ii) war ()

(iii) ocean ()

(b) The old Saxon word 'angul' or 'ongul' means

- (i) a hook ()
- (ii) a nail ()
- (iii) a fish ()

(c) The conquest of Anglo-Saxon England by the Normans began in the year

- (i) 970 ()
- (ii) 876 ()
- (iii) 1066 ()

(d) The period between 1550 and 1620 is known as the

- (i) Romantic Age ()
- (ii) Victorian Age ()
- (iii) Elizabethan Age ()

(e) Shakespeare was married to

- (i) Anne More ()
- (ii) Anne Hathaway ()
- (iii) Anne Klien ()

(f) The credit for the discovery of the modern novel is often given to

- (i) Samuel Richardson ()
- (ii) Oliver Goldsmith ()
- (iii) Daniel Defoe ()

(g) Mary Ann Evans wrote novels under the pen name of

(i) Thackeray ()

(ii) Jane Austen ()

(iii) George Eliot ()

(h) Charles Dickens, the novelist, belongs to the

(i) 18th Century ()

(ii) Victorian Age ()

(iii) Modern Age ()

(i) Women assumed, for the first time, an important place in English literature in the

(i) Anglo-Saxon Period ()

(ii) Age of Romanticism ()

(iii) Victorian Age ()

(j) Thomas Carlyle is famous for his

(i) novels ()

(ii) essays ()

(iii) plays ()

(4)

SECTION—B

(Marks : 15)

2. Give short direct answers to the following questions :

3×5=15

(a) Discuss the theme of *Deor's Lament*.

Or

What are the symbolical meanings of Beowulf's fight against the three dragons?

(5)

(b) Name the five writers of the Age of Chaucer.

Or

What do you understand by 'The Revival of Learning'?

(6)

(c) What were the religious ideals of the Puritan Age?

Or

What do you mean by Renaissance?

(7)

(d) Who wrote *Paradise Lost*? What is its theme?

Or

Who wrote *The Pilgrim's Progress*? What is its theme?

(8)

(e) Write a short note on Robert Browning.

Or

Write a short note on John Keats.

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Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. State the main literary features of the Anglo-Saxon period.

Or

Write a note on the prominent Christian writers of the Anglo-Saxon period.

2. Trace the rise and development of English drama during the Elizabethan Age with special emphasis on the miracle and mystery plays.

Or

Write a note on the four periods of Shakespeare's works and the chief plays of each period.

3. Under how many general heads can the literature of the Eighteenth Century be classified? Elaborate on them.

Or

Give an account of the rise of satire in the Eighteenth Century.

4. Highlight the main literary features of the Romantic Age.

Or

Write a note on the prominent Romantic poets with reference to their poetical works.

5. Name the chief writers of the Victorian Age in prose and poetry mentioning their works that are worthy of note.

Or

What are the general characteristics of Victorian literature?
