

2 copies
S. S. BA

V/ENG (vi)

2013
(5th Semester)

ENGLISH

SIXTH PAPER

(Women's Writing)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Comment on Anita Desai's description of Carignano and bring out its thematic significance in *Fire on the Mountain*.

Or

Discuss Raka as a metaphor for ruined childhood in Anita Desai's *Fire on the Mountain*.

2. Establish Jane Eyre as a feminist heroine.

Or

What are the autobiographical elements in Charlotte Bronte's *Jane Eyre*?

14G—800/157a

(Turn Over)

3. "Mrs. Ramsay is the centre that holds the novel together." Elucidate.

Or

Discuss the use of symbols in Virginia Woolf's *To the Lighthouse*.

4. Justify the title, *The God of Small Things*.

Or

Elucidate the depiction of the downtrodden in Arundhati Roy's *The God of Small Things*.

5. Analyse Celie's alienation and quest for the self in Alice Walker's *The Color Purple*.

Or

"*The Color Purple* deals with issues of race and gender." Comment with instances depicted in the novel.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the parentheses provided (any ten) : $1 \times 10 = 10$

(a) The 'crazy one from Carignano' refers to

(i) Nanda Kaul ()

(ii) Raka ()

(iii) Ila Das ()

(b) 'Kochu Thomban' in *The God of Small Things* is the name of

(i) the temple elephant ()

(ii) a movie theatre ()

(iii) a river ()

(c) Shug suggests to Celie to imagine God as

(i) a white, bearded man ()

(ii) the color purple ()

(iii) an 'it' ()

(d) *To the Lighthouse* was published in

(i) 1927 ()

(ii) 1847 ()

(iii) 1937 ()

(e) Jane Eyre finally marries

(i) Rochester ()

(ii) St. John Rivers ()

(iii) Briggs ()

(f) The 1997 Booker Prize was won by

(i) Anita Desai's *Fire on the Mountain* ()

(ii) Alice Walker's *The Color Purple* ()

(iii) Arundhati Roy's *The God of Small Things* ()

(g) Pulitzer Prize was won by

(i) Anita Desai's *Fire on the Mountain* ()

(ii) Alice Walker's *The Color Purple* ()

(iii) Arundhati Roy's *The God of Small Things* ()

(h) "The novel is a complex work of art ... subject to different interpretations ..." refers to

(i) *Jane Eyre* ()

(ii) *To the Lighthouse* ()

(iii) *The Color Purple* ()

(i) "What is yours is mine and what is mine is also mine" is said by

(i) Velutha ()

(ii) Rahel ()

(iii) Chako ()

(j) "Wherever you are is my home—my only home"
is said by

(i) Jane to Rochester ()

(ii) Sarah to John Eyre ()

(iii) Bertha to Rochester ()

(k) "... the first in the long line of maiden ladies who
inhabited Carignano" was

(i) Miss Lawrence ()

(ii) Miss Appleby ()

(iii) Miss Jane Shrewsbury ()

(5)

SECTION—B

(Marks : 15)

2. Give short direct answers to the following questions :

3×5=15

(a) Who or what is the God of Small Things? State reasons.

Or

How does Arundhati Roy portray the police in *The God of Small Things*?

(6)

(b) Why does Mrs. Reed hate Jane Eyre?

Or

Who is St. John Rivers?

(7)

(c) Who are the successive owners of Carignano?

Or

Why does Raka come to Carignano?

(8)

(d) Why does Celie feel young at the end of the novel?

Or

Why, do you think, does the novel *The Color Purple* begin with 'Dear God'?

(9)

(e) How does Woolf describe the Lighthouse?

Or

Give a brief character sketch of Charles Tensley.
