

2 copies

**V/ENG (vi)**

**2015**

**( 5th Semester )**

**ENGLISH**

**SIXTH PAPER**

**( Women's Writings )**

*Full Marks : 75*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

*The questions are of equal value*

1. Examine the view that *Fire on the Mountain* deals with issues of alienation and exile.

*Or*

Comment on the symbolic imagery portrayed by Amita Desai in *Fire on the Mountain*.

2. Examine *Jane Eyre* as a novel of passion.

*Or*

The novel, *Jane Eyre* is not only the story of Jane Eyre but also a valuable document of the social system of the time in England. Substantiate the statement.

G16/71a

*( Turn Over )*

3. Write a note on the character and role of Mrs. Ramsay in *To the Lighthouse*.

Or

"*To the Lighthouse* is a stream of consciousness novel where events take place in the mind of the character, not in any orderly manner, but just as ideas, feelings come to the mind." Explain.

4. Consider Arundhati Roy's reference to Velutha as both 'the God of Small Things' and 'The God of Loss'.

Or

Analyze *The God of Small Things* as a novel of social realism.

5. Bring out the symbolic significance of 'God' and 'Sewing' in Alice Walker's *The Color Purple*.

Or

Explore the theme of Race, Gender and Nation as portrayed by Alice Walker in *The Color Purple*.

\*\*\*

**2015**

( 5th Semester )

**ENGLISH**

SIXTH PAPER

**( Women's Writings )**

( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

SECTION—A

( Marks : 10 )

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) : 1×10=10

(a) Who is Jane Eyre's pupil?

(i) Bessie Leaven (     )

(ii) Adele Varens (     )

(iii) Miss Abbot (     )

(b) To what does Mr. Ramsay liken the progress of human thought?

(i) An abacus ( )

(ii) An alphabet ( )

(iii) A long dark road ( )

(c) What poem does Mr. Ramsay recite to himself on the beach?

(i) *The Collar* ( )

(ii) *Dover Beach* ( )

(iii) *The Charge of the Light Brigade* ( )

(d) Estha and Rahel are

(i) fraternal twins ( )

(ii) siamese twins ( )

(iii) identical twins ( )

( 3 )

(e) How does Shug suggest Celie reimagine God?

(i) As the color purple ( )

(ii) As a black bearded man ( )

(iii) As an 'it' ( )

(f) Who set fire in Rochester's bedroom?

(i) Jane ( )

(ii) Bertha ( )

(iii) Grace Poole ( )

(g) The primary setting for *The God of Small Things* is

(i) Kottayam ( )

(ii) New Delhi ( )

(iii) Ayemenem ( )

(h) Who said 'women can't paint or write'?

(i) Charles Tansley ( )

(ii) Ramsay ( )

(iii) William Banks ( )

(i) Which teacher is kind to Jane at Lowood?

(i) Mr. Brocklehurst ( )

(ii) Miss Temple ( )

(iii) Miss Seatchlerd ( )

(j) Who asks to go to the lighthouse?

(i) James ( )

(ii) Andrew ( )

(iii) Nancy ( )

(k) Raka prefers the company of \_\_\_\_ to that of Nanda's.

(i) Ram Lal ( )

(ii) nature ( )

(iii) postman ( )

( 5 )

SECTION—B

( Marks : 15 )

2. Give short direct answers to the following questions :

3×5=15

(a) How does Jane earn a living after leaving Thornfield?

Or

Why does Jane choose Rochester over St. John?

( 6 )

- (b) Mention the kind of treatment Raka received from her parents.

Or

What is the true relationship between Nanda and her husband?



( 7 )

(c) What does the 'Boar's skull' signify?

*Or*

Comment on Mr. Ramsay's reflection of the sea.

( 8 )

(d) What was the choice given to Estha and Rahel?

Or

What role does Baby Kochamma play in *The God of Small Things*?

( 9 )

(e) Who tries to convince the warder to release Sophia? Why?

Or

How significant is 'color' in *The Color Purple*?

\*\*\*