

**VI/ENG (ix)**

**2014**

( 6th Semester )

**ENGLISH**

**NINTH PAPER**

**( Indian Writing in English )**

*Full Marks : 75*

*Time : 3 hours*

*The questions are of equal value*

*Answer any **five** questions*

1. Examine the core issue of untouchability in Mulk Raj Anand's *Untouchable*.
2. Examine the influence of modernity in the early twentieth century India and Burma depicted in Amitav Ghosh's *The Glass Palace*.
3. Assess the trial between humanists and anti-humanists in Vijay Tendulkar's *Silence! The Court is in Session*.
4. Analyse the character of Bakha in *Untouchable*.

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( Turn Over )

5. Trace the adventures of Rajkumar amidst the tides of political and social chaos in India and Burma as portrayed in Amitav Ghosh's *The Glass Palace*.
6. Examine the reflection of social injustices through the trial of Leela Benare in Vijay Tendulkar's *Silence! The Court is in Session*.
7. Explain Chandan or Dan's predicament in *Tara*.
8. Tara is a victim of social injustice inflicted upon the female gender. Comment.

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