

**VI/ENG (xii) (a)**

**2014**

**( 6th Semester )**

**ENGLISH**

**TWELFTH PAPER (Option—III)**

**( American Literature )**

*Full Marks : 75*

*Time : 3 hours*

*The questions are of equal value*

1. Analyse in detail the relationship between Santiago and Manolin.

*Or*

What are the conflicts in *The Old Man and the Sea*? Would you describe the conflicts in terms of physical, moral, intellectual or emotional conflict?

2. Atticus tells his children, it is a 'sin to kill a mockingbird'. Discuss the significance of this phrase.

*Or*

Is *To Kill a Mockingbird* a racist novel? Why does it portray African-Americans the way it does?

3. Comment on the title, *The Catcher in the Rye*.

Or

"The novel, *The Catcher in the Rye* is structured around Holden's encounters and interactions with other people." Discuss.

4. Comment how the real and the ideal is being contrasted in the play, *Death of a Salesman*.

Or

"He had all the wrong dreams. All, all wrong." Analyse this remark in relation to Willy in *Death of a Salesman*.

5. Discuss the view that *A Streetcar named Desire* is a play concerned with a conflict between the values of the old world and the new.

Or

Are there any moral or ethical lessons to be found in the play, *A Streetcar named Desire*?

\*\*\*