2014

(5th Semester)

ENGLISH

FIFTH PAPER

(Drama-I)

Full Marks: 75

Time: 3 hours

The questions are of equal value

Analyse Everyman as an allegory.

Or

Estimate Everyman as a religious play.

2. "The wages of sin is death." How is this manifested in Doctor Faustus?

Or

Comment on the comic scenes in Doctor Faustus.

Write down the salient features of Shakespearean tragedies.

(Turn Over)

G15-1050/68

Or

"King Lear is too huge for the stage." Do you agree with this view? Give reasons.

Or

Comment on The Tempest as a dramatization of the conflict between master and scrvant.

 Analyse The School for Scandal as a comedy of manners.

Or

"Sheridan's comedy is that of situations and verbal virtuosity." Is this an adequate description of The School for Scandal?

All for Love is a play about the conflict in the mind of Antony. Discuss.

Οr

Critically examine the plot construction of Dryden's All for Love.

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