

III/ENG (iii)

2013

(3rd Semester)

ENGLISH

THIRD PAPER

(Poetry and Short Stories)

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. Write a critical appreciation of *A Valediction : Forbidding Mourning*.

Or

Blake's poem, *The Tyger* is as much in praise of the creator as it is in praise of the tiger. Discuss.

2. *Tintern Abbey* is a poem which reveals Wordsworth's continuously evolving relationship with Nature, starting from boyhood. Elucidate.

14G—1350/33a

(Turn Over)

Or

Discuss the central theme of the poem, *Ode on a Grecian Urn*.

3. "To strive, to seek, to find, and not to yield."
Comment on Ulysses' philosophy of life.

Or

Describe the poem, *The Unknown Citizen*, as a satirical one.

4. Discuss different aspects of Mizo culture and society which form the backdrop of the tragic tale of love and war in the story, *Chhingpuii*.

Or

Trace the manner in which the honest and simple Father of Bor changes into a rude, nasty, suspicious character. How did he subsequently regain his lost faith in his fellow beings in the story, *Civility is all that Counts?*

5. Comment on the title, *He's Still Alive* by Bimabati Thiyum Ongbi.

Or

Bring out the relationship between the main characters in *The River Within* in your own words.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a Tick (✓) mark against the correct alternative in the parentheses provided (any ten) : $1 \times 10 = 10$

(a) In the poem, *A Valediction : Forbidding Mourning* composed by John Donne, he uses the

(i) Petrarchan conceit ()

(ii) Metaphysical conceit ()

(iii) Romantic conceit ()

- (b) "On what wings dare he aspire?
What the hand dare seize the fire?"

The poet is referring in the above lines to

- (i) the creator ()
- (ii) the tyger ()
- (iii) the falcon ()
- (c) Wordsworth revisited *Tintern Abbey* after a period of
- (i) three years ()
- (ii) five years ()
- (iii) ten years ()
- (d) "Heard melodies are sweet, but those unheard
Are — ."
- (i) sweeter ()
- (ii) bitter ()
- (iii) better ()

(e) Tennyson's *Ulysses* is a

(i) sonnet ()

(ii) ballad ()

(iii) dramatic monologue ()

(f) "An aged man is but a — thing."

(i) precious ()

(ii) paltry ()

(iii) painful ()

(g) Mother of Bor sold the jeep for

(i) Rs 2500 ()

(ii) Rs 3000 ()

(iii) Rs 2000 ()

(h) Chhingpuii was killed by

(i) Liankhama of Ruanzawl ()

(ii) Kalkhama of Hmuizawl ()

(iii) Thangzika of Tachhip ()

(i) The name of the widow in the story, *He's Still Alive*, is

(i) Tombi ()

(ii) Thamcha ()

(iii) Ongbi ()

(j) In return for some suggestions for his examinations, Neiu gave the village headmaster

(i) some money ()

(ii) a rooster ()

(iii) some dog meat ()

(5)

(k) Ratani's name was changed to Radhika by

(i) the narrator ()

(ii) the narrator's wife ()

(iii) the narrator's mother ()

(6)

SECTION—B

(Marks : 15)

2. Give short direct answers to any *five* of the following questions : 3×5=15

(a) What attributes of the tiger does the poet fear and admire at the same time?

(7)

(b) What does the urn in Keats' *Ode on a Grecian Urn* represent?

(c) In the poem, *The Unknown Citizen*, what does the number 'JS/07/M/378' signify?

(9)

(d) Why did Liankhama not marry the beautiful young woman who had accepted his proposal of marriage?

(10)

(e) How did Neiu break his leg at school?

- (f) Why was it difficult to find a suitable husband for Radhika?

(12)

(g) Why was Father of Bor's customer, Horshon displeased with him?
