

II/GENG (ii) (a)

2 0 1 4

(2nd Semester)

GENERAL ENGLISH—II

(For Arts and Commerce)

SECOND PAPER

Full Marks : 75

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer **five** questions, taking at least **two**
from each Group

GROUP—A

1. List out the chief principles of good writing, according to Hill.
2. *Kunwar Singh* is a simple and striking narration of Corbett's warm and caring relationship with his childhood hero. Discuss.

14G—6700/424a

(Turn Over)

(a) (ii) GENG II (2)

3. What impression do you get of Chief Seathl through his letter?
4. What features of Indian culture does Nehru highlight in *What is Culture*?

GROUP—B

5. Explain Shakespeare's idea that true love is not dependent on physical aspects.
6. Discuss the theme of Blake's *The Chimney Sweeper*.
7. Comment on the language used by the poet in *Goodbye Party for Miss Pushpa T. S.*
8. Discuss how Emily Dickinson brings out the contrast between mortality and eternity in her poem.

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2014

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SECOND PAPER

(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—A

(Marks : 10)

1. Put a tick (✓) mark against the correct alternative in the brackets provided (any ten) : $1 \times 10 = 10$

(a) And sometimes like a gleaner thou dost keep
Steady thy laden head across a

(i) brook ()

(ii) river ()

(iii) stream ()

(b) The silent listener in *My Last Duchess* is

(i) the daughter of the Count ()

(ii) an envoy of the Count ()

(iii) Claus of Innsbruck ()

(c) The voice of the thrush emanates from

(i) the bleak twigs overhead ()

(ii) a coppice gate ()

(iii) the cloudy canopy ()

(d) In Emily Dickinson's poem, 'Death' is personified as a

(i) horse that pulls a carriage ()

(ii) robber who comes to steal ()

(iii) gentleman taking a lady for a ride ()

(3)

(e) One of the many things Corbett learnt from Kunwar was

(i) the making of mental maps ()

(ii) shooting a gun ()

(iii) climbing trees ()

(f) According to Chief Seathl, there is no quiet place in

(i) the white man's town ()

(ii) the white man's cities ()

(iii) the white man's country ()

(g) Culture, which is essentially good, becomes not only static but

(i) aggressive ()

(ii) progressive ()

(iii) extensive ()

(4)

(h) A writer should always keep

(i) a notebook ()

(ii) a pen ()

(iii) a camera ()

(i) Love alters not with brief

(i) hours and days ()

(ii) hours and months ()

(iii) hours and weeks ()

(j) The season of mists and mellow fruitfulness is

(i) Autumn ()

(ii) Winter ()

(iii) Summer ()

(5)

(k) And all mankind that haunted nigh had sought
their household

(i) chores ()

(ii) name ()

(iii) fire ()

(l) It is best to write simply and in a

(i) plain English ()

(ii) conventional English ()

(iii) conversational English ()

(6)

SECTION—B

(Marks : 15)

2. Answer any *five* of the following questions : 3×5=15

(a) "Love's not Time's fool." Explain.

(7)

(b) What peculiarity of nature in the Last Duchess
angered the Duke?

(8)

(c) How do we train ourself to think clearly and logically?

(9)

(d) What does Nehru say about 'nationalism'?

(e) What is the 'one thing' that Chief Seathl knows?

(f) What was the 'curse of the hills'?

(12)

- (g) Describe the physical appearance of the darkling thrush.
